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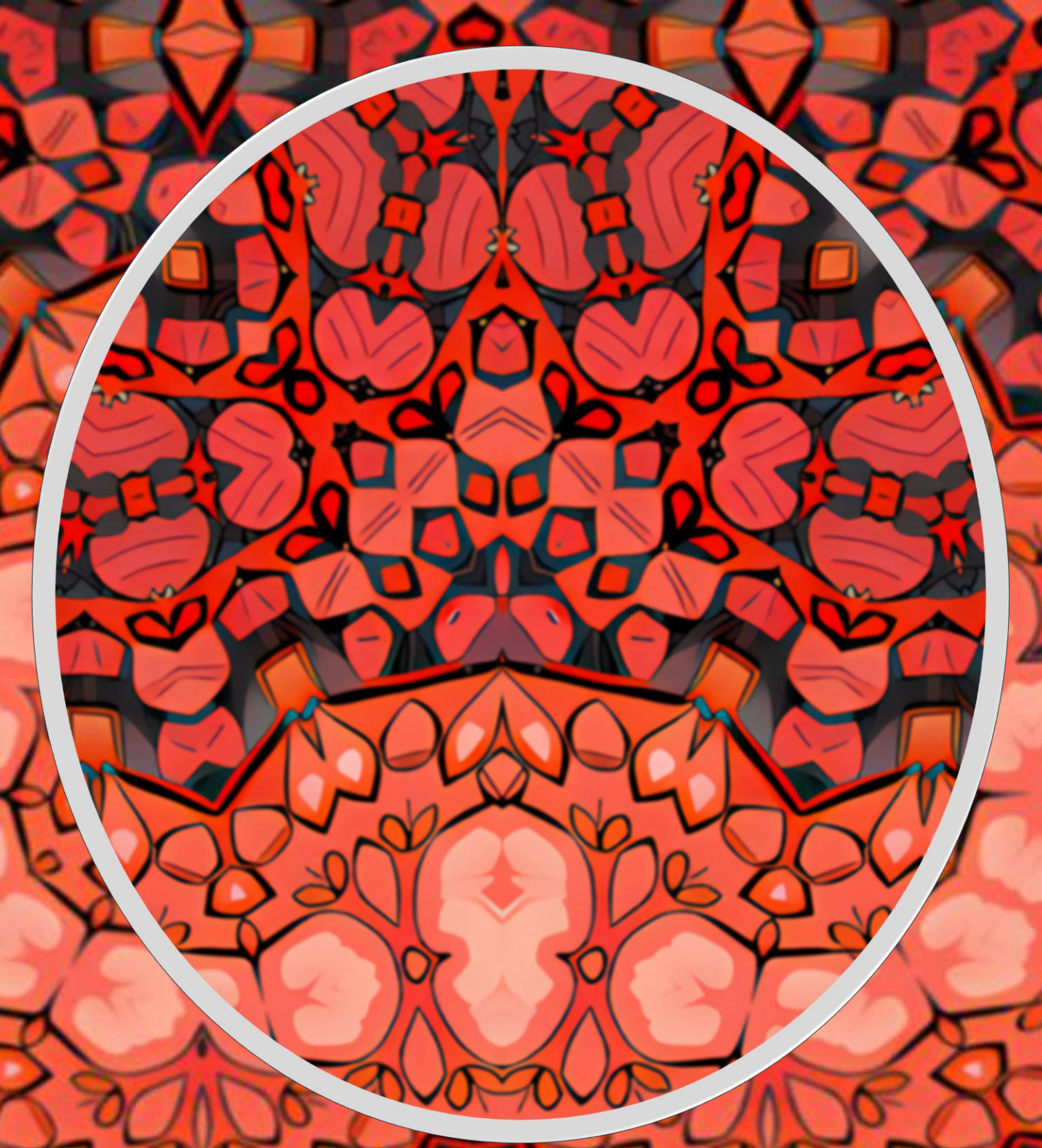
It is fascinating to observe how the pervasive issue of corporate corruption within the realm of genuine scientific inquiry is beginning to resonate with a theory I proposed over a decade ago.
At that time, I faced intense backlash on social media, where my ideas were met with scorn and ridicule.
I suggested that the concept of free will is, in fact, an illusion—a comforting narrative we cling to in order to navigate the complexities of existence.
This notion, while initially dismissed, posits that beneath the surface of our



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perceived autonomy lies a deeper understanding of the universe's mechanics, one that suggests our choices may be influenced by factors beyond our control.

As the integrity of scientific truth becomes increasingly compromised, it seems that my earlier assertions are gaining traction, inviting a reevaluation of how we perceive agency and responsibility in a world where the highest bidder often dictates the narrative.

It is possible that I may have overstepped

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in my previous explanations by proposing the rather extravagant notion that the collective of CIS Humanity has been endowed with a divine spark, only to find that the very idea of freedom of choice—often referred to as Free Will—might merely be a cruel jest orchestrated by the Demiurge, accompanied by a motley crew of Archon enforcers and cunning Carney hustlers.

This perspective paints a rather bleak picture of our existence, suggesting that what we perceive as autonomy and decision-making could be nothing more

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than an elaborate illusion, a façade crafted by those who manipulate the strings of our reality.

The implications of such a belief are profound, as they challenge the very foundation of our understanding of self-agency and moral responsibility, leaving us to ponder whether our choices are genuinely ours or merely the result of a grand cosmic trick.

I remain steadfast in my convictions, which were not shaped by any corporate-sponsored initiatives, such as the infamous 1956 study by the American

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Tobacco Institute that misleadingly claimed that nine out of ten doctors in the United States endorsed non-filtered cigarette smoking as a remedy for the discomforts of pregnancy.

Instead, my beliefs have been forged through a rigorous and personal journey, one that demanded immense dedication and countless hours spent in the dim, musty confines of the Mystery School of Alexandria's reference library.

This sanctuary of knowledge, with its air thick with the scent of aged paper and dust, became my refuge as I delved into

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the depths of research, driven by an insatiable thirst for truth.

My commitment to this intellectual pursuit was not only a testament to my passion but also a reflection of my pride in having completed the academy's home study correspondence course, which has equipped me with a unique perspective that stands apart from the influences of commercial interests.

My exploration into the realm of ancient texts, including scrolls, parchments, and intricately stamped copper etchings, has unveiled a treasure trove of

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reproductions that echo the rich histories believed to have originated from the legendary Atlantean Hall of Records. This hall, shrouded in mystery, is said to have been hidden within the subterranean bunkers that encircle the Giza Plateau, where exiled Atlantean priests meticulously crafted a time capsule intended for the future reincarnation of Atlantis's lost souls. Their aim was to provide these souls with the knowledge and wisdom necessary to reclaim their rightful place in the world. Over time, this invaluable repository of

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knowledge came under the stewardship of Egyptian priests from Letopolis, with the high priest Ptah overseeing its preservation.

The narrative takes a dramatic turn with General Ptolemy, who, after seizing control of Egypt following Alexander the Great's demise in Baghdad, was the first to breach this sacred archive.

Many of the manuscripts he uncovered became integral to the illustrious collection of the Library of Alexandria. However, a portion of these ancient texts, which now reside in the reference

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library of the Mystery School, were salvaged during the initial destruction of the Library by Roman forces.

This tragic loss was further compounded by the actions of Theophilus, the Patriarch of Alexandria, who, in 391 AD, ordered the library and the Serapeum to be destroyed in a fervent attempt to eradicate paganism, delivering a devastating blow to the preservation of this ancient wisdom.

The salvaged historical texts house an impressive array of nearly flawless reproductions of the collected works of

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early Gnostic philosophers, showcasing the intellectual legacies of figures such as the renowned Valentinus, the enigmatic Marcion of Sinope, and the controversial Simon Magus.

These texts, preserved with meticulous care, are not available for checkout, ensuring their protection and allowing only elective scholars and enthusiasts alike to engage with these profound writings in a reserved setting.

The atmosphere surrounding these works is charged with the weight of history, inviting contemplation and

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exploration of the rich tapestry of Gnostic thought that has shaped spiritual discourse through the ages.

Each page turned reveals insights into the complexities of early Christian beliefs and the philosophical inquiries that continue to resonate in contemporary discussions about faith and knowledge.

The profound insights and groundbreaking ideas of these remarkable thinkers can be traced back, in part, to the enigmatic Atlantean records housed within the illustrious Library of Alexandria.

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This ancient repository of knowledge was not only a sanctuary for the wisdom of the ages but also a melting pot where diverse philosophies converged. Alongside these mystical texts, the influential writings of prophets such as Enoch and Thomas circulated widely, enriching the intellectual landscape of their time.

The interplay between these esoteric teachings and the more accessible historical narratives created a fertile ground for innovation and thought, allowing these great minds to weave

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together strands of ancient wisdom and contemporary understanding, ultimately shaping the course of human thought and culture.

The consensus among them was strikingly clear: the universe as they knew it was not the handiwork of the ultimate divine being, whom they called the Monad, but rather the product of the Demiurge, a lesser and imperfect deity. This flawed creator, they believed, came into existence not through intention but rather as a byproduct of a misstep by Sophia, the embodiment of Wisdom.

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As a result of this unintentional creation, humanity was inherently marred by imperfections, a reflection of the Demiurge's own shortcomings.

This belief painted a vivid picture of a cosmos where the divine order was disrupted, leaving humanity to grapple with its inherent flaws, forever caught in the web of a creation that was not meant to be.

The Gnostics compellingly contended that a genuine deity would embody perfection, devoid of any ego that craves adoration or recognition.

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In their view, such a God would not impose the expectation of exclusive worship, nor would he threaten punishment or unleash his wrath upon those who might choose to believe differently.

Instead, a truly divine being would radiate unconditional love and acceptance, fostering an environment where free will and personal exploration of spirituality could flourish without fear of retribution.

This perspective challenges the notion of a vengeful God, suggesting that a perfect

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being would transcend the need for validation through worship, inviting humanity to seek understanding and connection rather than compliance through fear.

The debate centered around the notion that Jesus was not merely a creation of the Demiurge, the flawed god of the material world, but rather a divine emissary sent by the Monad, the ultimate source of all existence.

This perspective posits that Jesus' mission was to rectify the misguided actions of Sophia, the figure associated

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with wisdom, who had inadvertently strayed from the true path.
His teachings emphasized that the journey to connect with the true God did not necessitate the elaborate rituals of temples or the intercession of high priests; instead, he revealed that the Kingdom of God, synonymous with the Monad, resides within each individual. This profound message invites humanity to look inward, suggesting that the divine essence is not found in external structures or authorities, but rather in the depths of one's own being, waiting to

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be discovered and embraced.

In the shadowy recesses of history, the Gnostics, along with their spiritual counterparts in the Coptic communities and the expansive high plains of Ethiopia, were among the initial recipients of the profound teachings of Jesus.

These early followers, steeped in mystical knowledge and esoteric wisdom, grasped the essence of his message before it underwent a transformation so drastic that it morphed into a convoluted doctrine, one that would eventually give rise to a colossal religious enterprise.

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This distortion was so extensive that it rendered the manipulations of the Jewish Pharisees almost trivial by comparison, as the burgeoning institution of organized religion began to exploit the very tenets of faith for personal gain, creating a landscape rife with deception and opportunism.

The purity of the original teachings became obscured, lost amid the clamor of those who sought to profit from the spiritual hunger of the masses, turning a once-sacred message into a vehicle for power and control.

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The early Catholic Church, in its formative years, was deeply apprehensive about the authentic teachings of Jesus, which emphasized personal spiritual experience and direct connection with the divine. This original message stood in stark contrast to the institutionalized version of Christianity that the Church sought to establish, one that prioritized hierarchy, doctrine, and control over individual interpretation and enlightenment.

The Gnostics, with their diverse beliefs and emphasis on inner knowledge, posed a significant threat to this emerging

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orthodoxy.
Their refusal to conform to the Church's rigid structure and their insistence on a more mystical understanding of faith were seen as a direct challenge to the authority of the early Church leaders. This fear of losing control over the narrative of Christianity fueled a deep-seated animosity towards the Gnostics, as they represented a competing vision of spirituality that could undermine the Church's power and influence in a rapidly changing world.
Embracing the Gnostic perspective

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reveals a world devoid of the traditional structures that often dominate religious landscapes, such as state-sanctioned churches, opulent temples, and affluent bishops wielding authority that rivals that of Roman emperors.

These ecclesiastical figures, who professed the power to condemn souls to eternal damnation for those who dared to reject their doctrines, were seen as mere puppets in a grander scheme orchestrated by a centralized, one-world government.

This system, driven by avaricious

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individuals who claimed divine appointment and insisted they were answerable only to God, was met with skepticism by the Gnostics.

They questioned whether the true divine force was the transcendent Monad or the flawed Demiurge, a query that set them apart from mainstream beliefs.

The fate of those who adhered to the fighting the established corporate order serves as a cautionary tale, illustrating the peril of rejecting the believe in blind allegiance to authority figures who may not possess the true wisdom they claim.

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As we steer the conversation back to the core theme of tonight's podcast, let's leap ahead to contemporary discussions and pose a thought-provoking question: How often have we encountered the phrase "It's God's Will," whether in our own conversations or in the words of others?

This expression, laden with profound implications, often surfaces in moments of uncertainty or hardship, serving as a comforting reminder of a higher purpose or divine plan.

Yet, it also invites us to reflect on the

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complexities of faith and the human experience, urging us to consider the myriad interpretations and implications of attributing events—both joyful and tragic—to the will of a higher power.

In this modern context, the phrase resonates deeply, prompting us to explore the intersection of belief, fate, and personal agency without delving back into the intricate and often contentious debates surrounding concepts like the Monad or the Demiurge.

Acknowledging that you have whispered that phrase during moments of natural

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disasters, personal setbacks, or overwhelming calamities suggests a deeper alignment with the beliefs of the Demiurge and his Archons.

This admission implies that you resonate with the notion that a higher power, often perceived as God, has orchestrated a grand design for existence, leading you to the unsettling realization that your life may be akin to a meticulously crafted matrix.

In this perspective, every event, every twist of fate, and every disappointment feels less like a random occurrence and

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more like a preordained script, meticulously penned long before your first breath.

This acceptance of a predetermined reality, where free will is merely an illusion, invites a profound contemplation of your role within this cosmic play, challenging the very essence of autonomy and the nature of existence itself.

The notion that divine forces meticulously orchestrate every event in our lives, down to the most trivial decisions, is a contentious one, especially when considering the absurdity of certain

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situations we find ourselves in.
Imagine, for instance, the reckless whim of transforming a humble barstool into a high-speed go-cart, racing through life with reckless abandon, only to encounter a Volkswagen Beetle packed with inebriated, defrocked nuns, their laughter echoing like a surreal soundtrack to your chaotic adventure.
This scenario raises the question of whether such bizarre occurrences are the result of a grand cosmic design or merely the unpredictable nature of existence.
If you lean toward the belief that the

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universe does not operate like a slapstick comedy, with direct intervention by some form of divine puppeteer overseer, then you might find yourself aligned with the Gnostic perspective, which posits that the true essence of divinity resides within each individual.

This philosophy suggests that rather than being mere pawns in a cosmic game orchestrated by a rowdy assembly of Archons, we are empowered by the Monad to navigate our own paths, embracing the chaos and absurdity of life as a reflection of our inner divinity.

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In my personal reflections, I firmly believe that even a marginally flawed deity, often referred to as the Demiurge, would recognize that if humanity were granted complete autonomy and true free will, the cosmos would have likely disintegrated into chaos long ago. This notion resonates even with contemporary pagans and those who align themselves with the corporate-backed scientific community, who, in their latest findings, seem to converge on this idea.

They articulate that the universe operates under a framework of immutable laws,

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suggesting that the concept of free will is a mere illusion unless there exists a financial benefactor willing to endorse a different narrative.

This perspective raises profound questions about the nature of existence and the interplay between divine oversight and human agency, hinting at a reality where our choices are perhaps more constrained than we would like to believe, dictated by the very structures that govern our understanding of the universe.

In my previously acclaimed yet

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controversially banned work, "*Postcards from Hell*," which faced a restraining order from the Southern District of Ward Five's Superior Courts, I delve into the intricate web of deception spun by Hell Inc.

This exposé reveals that the entire establishment operates not as a place of eternal damnation, but rather as a meticulously organized transit camp. Here, souls are methodically sorted and processed for the Archons, who orchestrate a shadowy network of reincarnation schemes.

The narrative unfolds with vivid imagery

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and compelling arguments, painting a picture of a bureaucratic hellscape where the true nature of existence is manipulated for the benefit of those in power, leaving the souls caught in this grim machinery to navigate their fates amid the chaos of a system designed to exploit rather than redeem.

I wanted to gently remind you that the staff at the WWWG Plantation and Print Shop have brought to my attention that this controversial book, which has been banned, is still being offered for sale and prominently showcased on the Korean

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Home Shopping Network.
I encourage you to check it out; it promises to be an engaging read.
By purchasing multiple copies, not only will you be enriching your own literary collection, but you will also be contributing a few extra coins towards next month's rent for your beloved, struggling artist, who is affectionately known as Emil.
Your support could make a significant difference in this artist's life, allowing him to continue creating art that inspires and captivates a few random Emil Fanboys in

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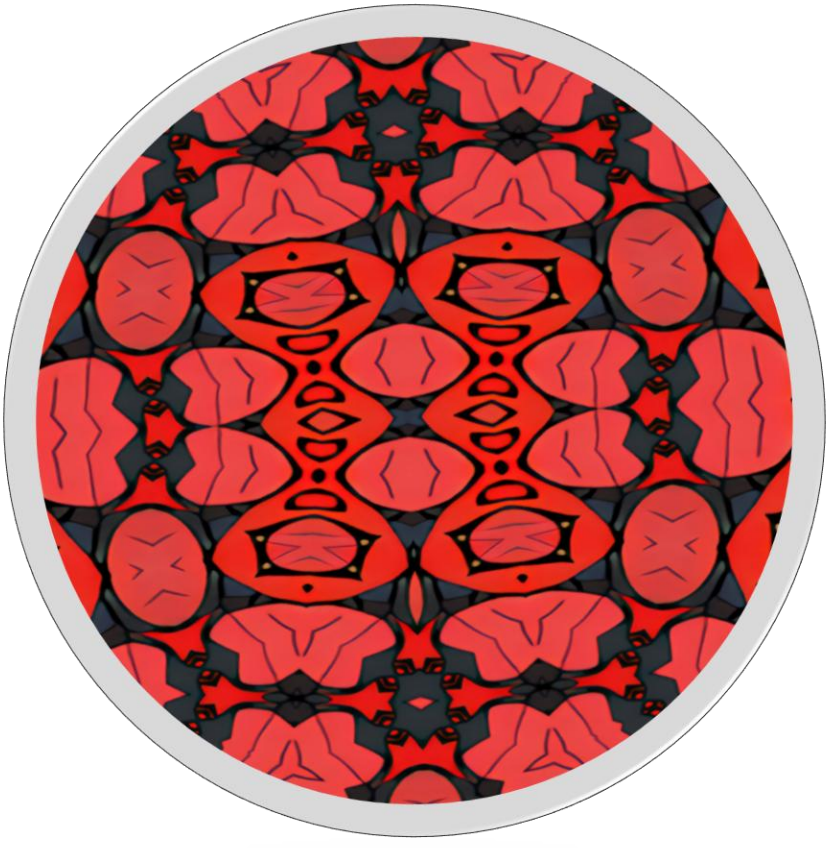
Tokyo and London - not forgetting to mention that crazy lady, in Ohio, who truly believes that she is a cat.

- Emil, 2031



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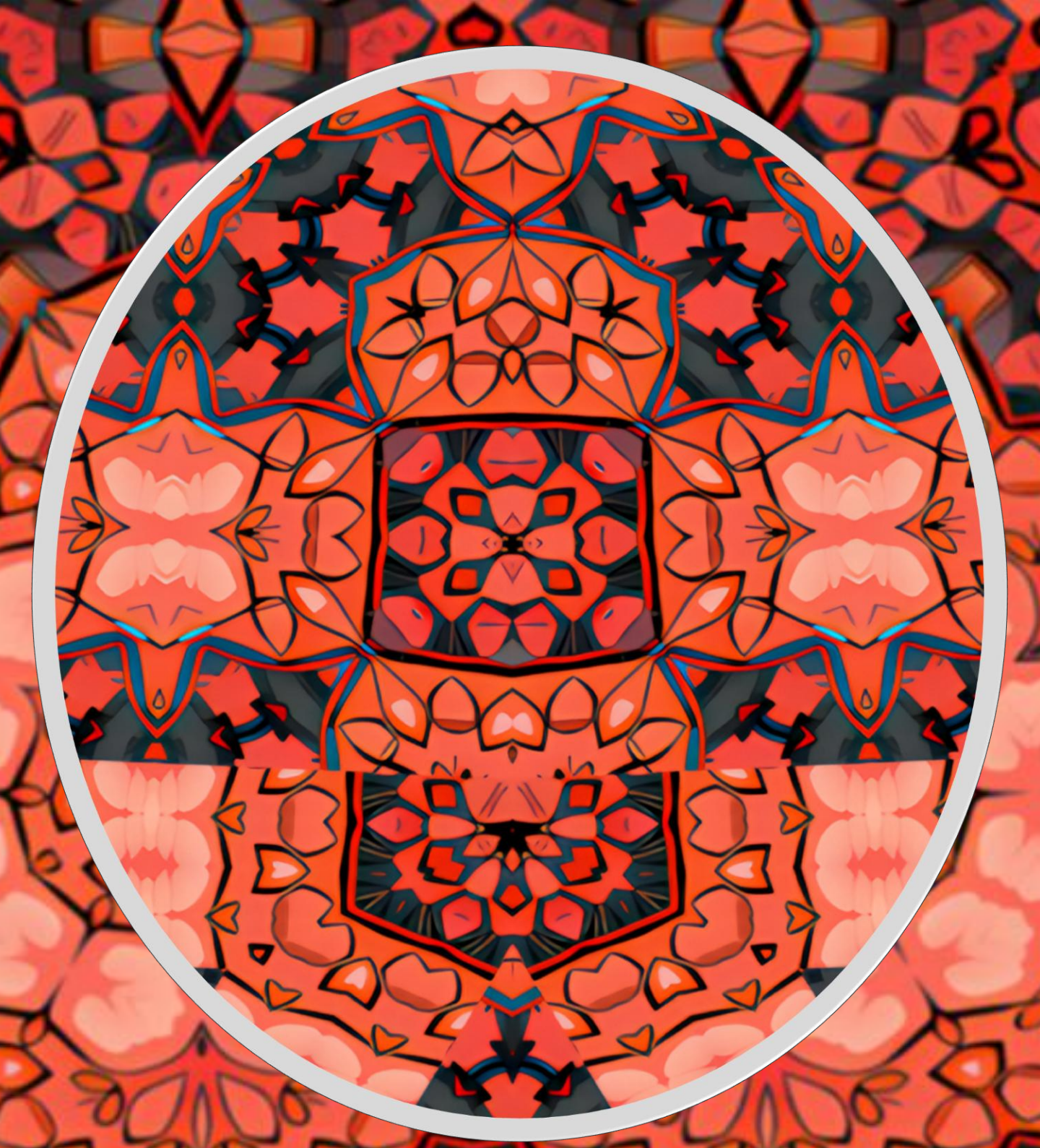

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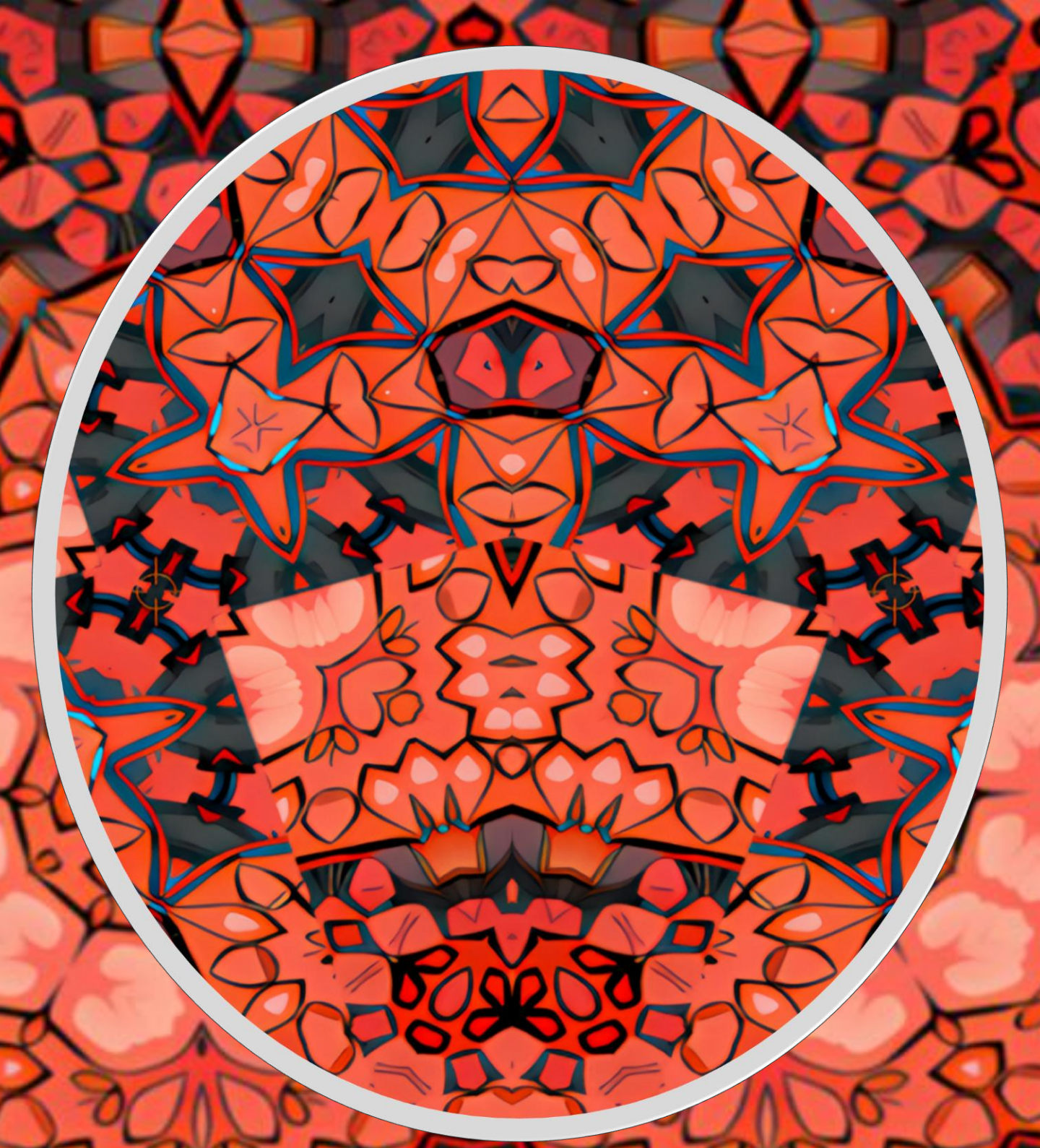

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DEMON FASHION EXPO

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KITKAT GENTLEMAN'S LOUNGE

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